

The first system of the musical score consists of two staves of piano accompaniment. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The right hand features a complex, flowing melody with many sixteenth and thirty-second notes, while the left hand provides a steady harmonic foundation with chords and eighth notes.

Coro.  
Soprano e Contralto.

The second system of the musical score includes vocal parts and piano accompaniment. It features four vocal staves: Soprano, Contralto, Tenors, and Basses. The lyrics are written below the vocal staves. The piano accompaniment continues with the same complex, flowing melody as in the first system.

Nor - ma vie - ne; le cin - ge la chio - ma La ver - be -  
 Nor - ma com - eth; her pale so - lemn tem - ples Bear the crown  
 Tenors.  
 Nor - ma vie - ne; le cin - ge la chio - ma La ver - be -  
 Nor - ma com - eth; her pale so - lemn tem - ples Bear the crown  
 Basses.  
 Nor - ma vie - ne; le cin - ge la chio - ma La ver - be -  
 Nor - ma com - eth; her pale so - lemn tem - ples Bear the crown

The third system of the musical score includes vocal parts and piano accompaniment. It features four vocal staves: Soprano, Contralto, Tenors, and Basses. The lyrics are written below the vocal staves. The piano accompaniment continues with the same complex, flowing melody as in the first system.

- na ai mi - ste - ri sa - cra - ta; In sua man co - me  
 of the faith of our fa - ther, From the moon - beam her  
 - na ai mi - ste - ri sa - cra - ta; In sua man co - me  
 of the faith of our fa - ther, From the moon - beam her  
 - na ai mi - ste - ri sa - cra - ta; In sua man co - me  
 of the faith of our fa - ther, From the moon - beam her

lu - na fal - ca - ta, L'au - rea fal - ce dif - fon - de splen -  
 pure pre - sence ga - thers Hon - - our's sanc - ti - ty, sym - bol'd in

lu - na fal - ca - ta, L'au - rea fal - ce dif - fon - de splen -  
 pure pre - sence ga - thers Hon - - our's sanc - ti - ty, sym - bol'd in

lu - na fal - ca - ta, L'au - rea fal - ce dif - fon - de splen -  
 pure pre - sence ga - thers Hon - - our's sanc - ti - ty, sym - bol'd in

- dor. El - la vie - ne, e la stel - la di Ro - ma Sbi - got -  
 light. Rome's red star in his proud or - bit trem - bles; Dread shall

- dor. El - la vie - ne, e la stel - la di Ro - ma Sbi - got -  
 light. Rome's red star in his proud or - bit trem - bles; Dread shall

- dor. El - la vie - ne, e la stel - la di Ro - ma Sbi - got -  
 light. Rome's red star in his proud or - bit trem - bles; Dread shall

- ti - ta si co - pre d'un ve - lo; Ir - min - sul cor-re i  
 shake the im - pe - ri - al sum - mit, E - sus borne up - on

- ti - ta si co - pre d'un ve - lo; Ir - min - sul cor-re i  
 shake the im - pe - ri - al sum - mit, E - sus borne up - on

- ti - ta si co - pre d'un ve - lo; Ir - min - sul cor-re i  
 shake the im - pe - ri - al sum - mit, E - sus borne up - on

cam - pi del cie - lo, Qual co - - me - ta fo - rie - ra d'or -  
 wings of a co - met Shall des - - cend with the hor - rors of

cam - pi del cie - lo, Qual co - - me - ta fo - rie - ra d'or -  
 wings of a co - met Shall des - - cend with the hor - rors of

cam - pi del cie - lo, Qual co - - me - ta fo - rie - ra d'or -  
 wings of a co - met Shall des - - cend with the hor - rors of

- ror, Qual co - me - - ta fo - rie - ra d'or - ror, Qual co -  
 night, Shall des - cend with the ter - rors of night, Shall des -

- ror, Qual co - me - - ta fo - rie - ra d'or - ror, Qual co -  
 night, Shall des - cend with the ter - rors of night, Shall des -

- ror, Qual co - me - - ta fo - rie - ra d'or - ror, Qual co -  
 night, Shall des - cend with the ter - rors of night, Shall des -

- me - - ta fo - rie - ra d'or - ror, fo - - rie - ra, fo - rie -  
 - cend with the ter - rors of night, the ter - rors, the ter -

- me - - ta fo - rie - ra d'or - ror, fo - - rie - ra, fo - rie -  
 - cend with the ter - rors of night, the ter - rors, the ter -

- me - - ta fo - rie - ra d'or - ror, fo - - rie - ra, fo - rie -  
 - cend with the ter - rors of night, the ter - rors, the ter -

*ff*

First system of the musical score. It includes three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The lyrics are: "ra d'or - - - ror, fo - - - rie - - - ra, fo - - - rie". The piano part features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand.

Second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are: "ra d'or - - - ror. of night." The piano accompaniment continues with its intricate texture, featuring many sixteenth and thirty-second notes.

Third system of the musical score, showing only the piano accompaniment. The right hand continues the melodic line, while the left hand provides a steady harmonic and rhythmic foundation.

Fourth system of the musical score, showing only the piano accompaniment. The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.



# CAVATINA CON CORO.

*Andante sostenuto assai.*

*assai espressivo.*

*pp tutte legate.*

NORMA.

Ca - sta Di - va, ca - sta Di - va che i - nar -  
 Queen... of Ae - ven! queen of Ae - ven! while thou art.

*sempre tenuti.*

- gen - ti, Que - ste sa - cro, que - ste  
 reign - ing, Love... up - on... us, Love up -

sa - cre, que - ste sa - cre an - ti - che pian - te, A noi vol - gi il bel sem -  
 on us, Love up - on us is still re - main - ing, Glad in pure - ness, a - lone dis -

*tenuto.*

- bian - te, A noi vol - gi, a noi volgi il bel sem - bian -  
 dain - ing Gros - ser earth's noc - tur - nal veil, In pure - ness clad,.....

*sempre cres. al ff*

*f*

- - - - - te, il bel sem - bian - te, Sen - za nu - be, e sen - za  
 a - lone dis - dain - ing Gros - ser Earth's noc - tur - nal

*smorz.*

vel,  
 veil, *Soprani e Tenori.*  
 sotto voce.

CORO. Ca - sta Di - va che i - nar - gen - ti Que - ste sa - cre e anti - che  
*Queen of hea - ven while thou'rt reign - ing, Love up - on us is re -*  
 sotto voce. *Bassi, OROVERSO coi Bassi.*

Ca - sta Di -  
 Love on us

*dolce espressivo.*

sen  
noc - - - - - za  
tur - nal

pian - te, A noi vol-gi il bel sem - bian - te, Sen - za nu - be e sen - za  
main - ing, Glad in pure - ness, and dis - dain - ing Gross er Earth's noc - tur - nal

- va,  
is A re - - - - - noi deh!  
ing,

vel,  
veil, Si,  
aye,

vel. Ca - sta Di - va che i - nar - gen - ti Que - ste sa - cre an - ti - che  
veil. Queen of Hea - ven, while thou'rt reign - ing, Love up - on..... us is..... re -

vol - - - - - gill bel sem  
And a lone dis - - - - -

sen  
noc - - - - - za  
tur - nal

pian - te, A noi volgi il bel sem - bian - te, Sen - za nu - be e sen - za  
main - ing, Glad in pure - ness, and dis - dain - ing Gross er Earth's noc - tur - nal

- bian - - - - - to, Sen  
- dain - - - - - ing Gross - - - - - za  
er

vel.  
vel.

Tem - - - pra, o  
Quem..... of

vel, e sen - - - za vel.  
vel, nec tur - - - nai vel.

nu - - be e sen - - za vel.  
virtù's nec tur - - - nai vel.

Di - - va, tem-pa tu de' co - ri ar-den - - ti, Tem - - pra an-  
hea - - ven, Hal-low'd by thy pa - - rent pre - - sence, Let..... its

co - - ra, tem-pa ancora, tempra ancor lo zelo au - dace, Spargi in ter - ra, ah, quella  
es - - sence, Let its es-sence, let its ho - lier, sweet-er es - sence Quell-ing ev - 'ry un - law-ful

*Soprani.*

*Coro.* Di - va, spar - -  
Let its ho - -  
*Tenori e Bassi, e OROVERSO.* sotto voce.

Di - va, spar - -  
Let its ho - -



*sempre cres. al ff*

pa - ce, Spar-gi in ter-ra, spargi in ter-ra quel-la pa -  
*cense, Quel - ling ev - 'ry law - less li - cense, quel-ling,* *f cres. ff*

gi in ter - - - ra quel - la pa - ce,  
*lier es - - - sence, Let its es sence*

gi in ter - - - ra quel - la pa - ce,  
*lier es - - - sence, Let its es sence*

ce, Che re - gnar, re - gnar tu fai, tu fai nel ciel, tu.....  
*cense. As a - bove, a - bove, so here, so here pre - vail, so.....*

*p pp*

Che re - - - gnar tu fai nel ciel, tu  
*As a bove, so here pre - - - vail, so*

Che re - - - gnar tu fai nel ciel, tu  
*As a bove, so here pre - - - vail, so*

*ff smorz.*

*a piacere.*

fa - - - i nel ciel.....  
*here, here pre - - - vail.....*

fa - i nel ciel.....  
*here pre - - - vail.....*

fa - i nel ciel.....  
*here pre - - - vail.....*