

Meno mosso

90

fl

ob

Clarinetto in Do

fag

Corni in Sol

Trombe in Re

trb

T

B

S

A

T

B

vi I

vi II

vla

vcl

cb

p

pizz.

Violone

Ci-vis pa-ter ac pon-ti-fex U-bal-de gre-gem

Ci-vis pa-ter ac pon-ti-fex U-bal-de gre-gem

Ci-vis pa-ter ac pon-ti-fex U-bal-de gre-gem

pizz.

pizz.

pizz.

pizz.

100

fl

ob

cl

fag

cor

tr

trb

T

B

S

A

T

B

vi I

vi II

vla

vcl

cb

p

pp
I

p

cre - di - tum U - bal-de gre-gem cre - di - tum de - fen - de gre - - - gem

cre - di - tum U - bal-de gre-gem cre - di - tum de - fen - de gre - - - gem

cre - di - tum U - bal-de gre-gem cre - di - tum de - fen - de gre - - - gem

cre - di - tum U - bal-de gre-gem cre - di - tum de - fen - de gre - - - gem

fl
ob
cl
fag
cor
tr
trb
T
B
S
A
T
B
vl I
vl II
vla
vlc
cb

p
pp

cre - di - tum gre - - - gem de - fen - de ac red - de li - be - rum a cul - pa et ter - rae -
cre - di - tum gre - - - gem de - fen - de ac red - de li - be - rum a cul - pa et ter - rae -
cre - di - tum gre - - - gem de - fen - de ac red - de li - be - rum a cul - pa et ter - rae -
cre - di - tum gre - - - gem de - fen - de ac red - de li - be - rum a cul - pa et ter - rae -

fl *cresc.*

ob *cresc.* *f*

cl *ff*

fag

cor *ff*

tr *ff*

trb *f* *ff*

T

B

S
fen - de a ter - ræ - mo - ti - bus de - fen - - - - de ci - vis pa - ter ac Pon - ti -

A
fen - de a ter - ræ - mo - ti - bus de - fen - - - - de ci - vis pa - ter ac Pon - ti -

T *solo*
fen - de a ter - ræ - mo - ti - bus de - fen - - - - de ci vis pa - ter ac Pon - ti -

B *solo*
fen - de a ter - ræ - mo - ti - bus de - fen - - - - de ci - vis pa - ter ac Pon - ti -

vi I

vi II *ff* *p* *pizz.*

vla *f* *ff* *pizz.*

vlc *ff* *pizz.*

cb *ff* *pizz.*

fl

ob

cl

fag

cor

tr

trb

T

B

S
de - fen - de U - bal - de de - fen - de

A
de - fen - de U - bal - de de - fen - de

T
de - fen - de U - bal - de de - fen - de

B
fen - de de - fen - de U - bal - de de - fen - de gre - - - gem U - bal - de U - bal - de de - fen - de de - fen - de U - bal - de de -

vi I

vi II

vla

vlc

cb

This musical score is for a symphony with vocal soloists and choir. The orchestration includes woodwinds (flute, oboe, clarinet, bassoon), strings (trumpet, trombone, tuba, bass), and a full string section (violin I, violin II, viola, violoncello, double bass). The vocal parts include Soprano (S), Alto (A), Tenor (T), Bass (B), and a Chorus (cor).

The score is in the key of D major and 4/4 time. The vocal parts have the lyrics: "gre - gem de - fen - de de - fen - de". The tempo marking "largo" is present above the vocal staves. The dynamic marking "pp" (pianissimo) is used in several places, including the strings and the vocal soloists.

Measure numbers 190 and 191 are indicated above the flute staff. The score shows a complex texture with overlapping melodic lines and harmonic support from the instruments.

This musical score is for a symphony orchestra and vocal soloists. The score is written in G major and 4/4 time. The instruments and parts are:

- Flute (fl):** Melodic line with a *morendo* marking and a dynamic of *f*. A fermata is present over the final measure.
- Oboe (ob):** Melodic line with a *morendo* marking.
- Clarinet (cl):** Rested.
- Bassoon (fag):** Bass line with a *morendo* marking.
- Cor (cor):** Chordal accompaniment with a *morendo* marking.
- Trumpet (tr):** Chordal accompaniment with a *pp* marking.
- Trumpet/Bass (trb):** Chordal accompaniment with a *morendo* marking.
- Vocal Soloists (T, B, S, A, T, B):** All vocal parts are currently resting.
- Violin I (vl I):** Melodic line with a *morendo* marking.
- Violin II (vl II):** Rhythmic accompaniment with a *morendo* marking.
- Viola (vla):** Rhythmic accompaniment with a *morendo* marking.
- Violoncello (vlc):** Rhythmic accompaniment with a *morendo* marking.
- Double Bass (cb):** Rhythmic accompaniment with a *morendo* marking.

The score includes various musical notations such as dynamics (*f*, *pp*, *morendo*), articulation (fermata), and performance instructions. The tempo marking *200* is indicated above the flute staff.