

# Responsorio di S. Ubaldo

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Allegro

Flauto *f*

Oboi *f*

Clarinetti in Do *f*

Fagotti *f*

Corni in Do

Trombe a chiavi in Mi *f*

Tromboni *ff*

Tenore

Basso

Soprani

Alti

Tenori

Bassi

Violini I *ff*

Violini II *f*

Violeni unite *f*

Violoncelli *ff*

Contrabbassi *ff*

This musical score is for a symphony orchestra and a vocal ensemble. The orchestral parts include:

- Flute (fl)
- Oboe (ob)
- Clarinet (cl)
- Bassoon (fag)
- Cor Anglais (cor)
- Trumpet (tr)
- Trumpet Bass (trb)
- Timpani (T)
- Bass Drum (B)
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- Violin I (vl I)
- Violin II (vl II)
- Viola (vla)
- Violoncello (vlc)
- Double Bass (cb)

The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A rehearsal mark '10' is placed above the flute staff in the third measure. Dynamic markings include *ff* (fortissimo) and *p* (piano) in the lower sections.

terremoto

fl

ob

cl

fag

cor

tr

trb

T

B

S

A

T

B

vl I

vl II

vla

vlc

cb

*pp*

*p*

*cresc.*

*f*

*ff*

*pp*

*cresc.*

*f*

*pp*

*cresc.*

*f*

20

fl

ob

cl

fag

cor

tr

trb

T

B

S

A

T

B

U - bal - - - - - de

U - bal - - - - - de

U - bal - - - - - de

U - bal - - - - - de

5

6

ff

dim.

ff

dim.

ff

p

f

ff

dim.

dim.

dim.

dim.



This musical score page, numbered 30, features a variety of instruments and vocal parts. The woodwind section includes flutes (fl), oboes (ob), clarinets (cl), and bassoons (fag), with dynamics ranging from *p* to *ff* and *cresc.* markings. The brass section consists of trumpets (tr), trombones (trb), and a tuba (T), with dynamics like *ff* and *p*. The string section (S, A, T, B) provides vocal lines with lyrics: "bal - - - - - de nos de -". The string ensemble includes violins I (vl I), violins II (vl II), violas (vla), violas (vlc), and cellos (cb), with dynamics such as *dim.* and *p*. The score is written in a key signature of two flats and a common time signature.







50

fl

ob

cl

fag

cor

tr

trb

T

B

S

A

T

B

vi I

vi II

vla

vcl

cb

*p*

*pp*

*p*

*rec.*

bi - na \_\_\_\_\_ præ - su - lem U - bal - dum sem - per sem - per in - vo - ca gens eu - gu - bi - na si vis sa - lu - tem pa - tri -

fl  
ob  
cl  
fag  
cor  
tr  
trb  
T  
B  
S  
A  
T  
B  
vl I  
vl II  
vla  
vlc  
cb

*p*  
*pp*  
*p*  
*p*  
*a tempo*  
*a tempo*

ae præ-su-lem U - bal-dum sem - per in - vo - ca gens gens eu-gu - bi - na

fl  
ob  
cl  
fag  
cor  
tr  
trb  
T  
B  
S  
A  
T  
B  
vl I  
vl II  
vla  
vlc  
cb

si vis sa-lu - tem pa-triæ U - bal - - - dum sem-per in - vo-ca gens eu-gu - bi-na gens eu-gu-

Detailed description: This page of a musical score, numbered 70, features a variety of instruments and vocal parts. The woodwind section includes flutes (fl), oboe (ob), clarinet (cl), and bassoon (fag). The brass section consists of trumpet (tr), trombone (trb), tenor horn (T), and bass horn (B). The string section includes violin I (vl I), violin II (vl II), viola (vla), violoncello (vlc), and double bass (cb). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in Latin: "si vis sa-lu - tem pa-triæ U - bal - - - dum sem-per in - vo-ca gens eu-gu - bi-na gens eu-gu-". The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play rhythmic patterns, while the brass and vocal parts have more melodic lines. The vocal parts are mostly silent on this page, with only the Bass part having lyrics.

fl

ob

cl

fag

cor

tr

trb

T

B

S

A

T

B

vl I

vl II

vla

vlc

cb

bi - na ip - sum - que ex - ora / ut pro - te - gat ut pro - te - gat si vis sa - lu - tem pa - triae U - bal - dum in - vo - ca

*ff*

*f*

fl  
ob  
cl  
fag  
cor  
tr  
trb  
T  
B  
S  
A  
T  
B  
vl I  
vl II  
vla  
vlc  
cb

ip - - - sum - que exo - - - - - ra ex - o - ra exo - ra ut pro - - - te - gat

Detailed description: This is a page of a musical score for a symphony with vocal soloist and choir. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout: flutes (fl), oboes (ob), clarinets (cl), bassoons (fag), cor Anglais (cor), trumpets (tr), trombones (trb), Tenors (T), Basses (B), Soprano (S), Alto (A), Tenor (T), Bass (B), Violins I (vl I), Violins II (vl II), Viola (vla), Violoncello (vlc), and Contrabass (cb). The vocal soloist part (B) is the only one with lyrics, which are: "ip - - - sum - que exo - - - - - ra ex - o - ra exo - ra ut pro - - - te - gat". The lyrics are written below the bass line of the soloist. The score shows the first few measures of the piece, with many measures containing rests for the instruments and vocalists.